



**2011
Great Lakes International Film Festival
Official Entry Form**

Name _____ (Please sign and date Signature Page)

Phone _____ **E-mail** _____

Address _____

City _____ **State/Province** _____

Zip _____ **Country** _____

Title of entry (English) _____

Date Completed _____ **Length of Project** _____

Category:

Scripts:

Short Screenplay Feature Length Screenplay Short Stage Play
 Full Length Stage Play Short Teleplay Feature Length Teleplay

Films:

Narrative Feature Narrative Short Documentary Feature
 Documentary Short Horror Feature Horror Short
 Animation Experimental Gay/Lesbian
 Religious/Spiritual Music Video

Primary shooting format:

VHS Beta-SP 16mm 35mm Digital format other

Relationship to Film:

Director Producer Executive Producer Writer
 Agent Editor Other _____

Exhibition Format: DVD Beta SP

Dialogue: English Silent Subtitled in English

Distribution: No Yes (if so, who?) _____

Briefly describe your entry:

How did you hear about the Great Lakes Film Association?

Previous screenings or awards (if any):

Entry Fees: *U.S. Currency only* payable to **Great Lakes Independent Film Festival**

Personal Check International Postal Money Order Money Order
 Cashiers Check

FEES and DEADLINES:

Feature Length Film:

\$45.00 (\$35.00 Student) if postmarked by January 8, 2011 (U.S. Currency only)
\$55.00 (\$45.00 Student) if postmarked by March 26, 2011 (U.S. Currency only)
\$65.00 (\$55.00 Student) if postmarked by July 23, 2011 (U.S. Currency only)
\$75.00 (\$65.00 Student) if postmarked by July 30, 2011 (U.S. Currency only) Withoutabox entries ONLY

Short Length Film:

\$35.00 (\$25.00 Student) if postmarked by January 8, 2011 (U.S. Currency only)
\$45.00 (\$35.00 Student) if postmarked by March 26, 2011 (U.S. Currency only)
\$55.00 (\$45.00 Student) if postmarked by July 23, 2011 (U.S. Currency only)
\$65.00 (\$55.00 Student) if postmarked by July 30, 2011 (U.S. Currency only) Withoutabox entries ONLY

Gay/Lesbian and Religious/Spiritual and Animation and Experimental and Music Video

Submissions:

\$25.00 (\$20.00 Student) if postmarked by January 9, 2010 (U.S. Currency only)
\$35.00 (\$30.00 Student) if postmarked by March 26, 2011 (U.S. Currency only)
\$45.00 (\$40.00 Student) if postmarked July 23, 2011 (U.S. Currency only)
\$55.00 (\$50.00 Student) if postmarked by July 30, 2011 (U.S. Currency only) Withoutabox entries ONLY

Short Length Script:

\$25.00 if postmarked by January 8, 2011 (U.S. Currency only)
\$35.00 if postmarked by March 26, 2011 (U.S. Currency only)
\$45.00 if postmarked by July 23, 2011 (U.S. Currency only)
\$55.00 if postmarked by July 30, 2011 (U.S. Currency only) Withoutabox entries ONLY

Feature Length Script:

\$35.00 if postmarked by January 8, 2011 (U.S. Currency only)
\$45.00 if postmarked by March 26, 2011 (U.S. Currency only)
\$55.00 if postmarked by July 23, 2011 (U.S. Currency only)
\$65.00 if postmarked by July 30, 2011 (U.S. Currency only) Withoutabox entries ONLY

All student entries MUST be accompanied by a copy of entrant's student identification.

ABSOLUTELY NO INTERNATIONAL CHECKS, WIRE TRANSFERS, OR MONEY GRAMS WILL BE ACCEPTED. For all entries submitted outside the United States, we will only accept payment for submission fees in the form of INTERNATIONAL POSTAL MONEY ORDERS

Considered among the top 100 most popular film festivals in the world, we have reached a global echelon launching our festival interactively online allowing independent filmmakers and fans world wide to enjoy the films.

Much like most other festivals, ours was limited by time in how many films we could screen at the fest. Simply put, if a film is good, it will be accepted and screened without time constraints. Films will not be available for download, but shall be presented in a video on demand system that will allow users to watch the films. The VOD system will be secured and can be viewed from any computer.

Unlike other festivals streaming films online, films in this festival cannot be downloaded, the films HAVE NO EMBEDDING CODE and our HTML code if copied and pasted, the films will not play, therefore they CANNOT be placed on other websites.

The only time and place they can be viewed is in our festival. In short, we have gone to great lengths to set this system up to protect the safety and security of each filmmaker's film always keeping the filmmaker in mind. Basically, it is just as secure as a brick and mortar theater screening, only much better.

You hear so much about the environment and global warming it got us thinking. When you realize how much power is used during the film fest – electricity for the building, natural gas for heat and the gasoline the people use to get to the fest it left one hell of a carbon footprint. By doing the whole festival on line it actually helps cut down on greenhouse gases.

Only one title per entry form. Productions from 2007, 2008, 2009, 2010 and 2011 may be submitted. Do not submit works in progress. All films must be submitted on DVD or 1/2" VHS (NTSC system only) for consideration (if DVD is burned, please send VHS). All films submitted must be available on DVD for presentation.

To ensure that your entry is properly processed, you must fill out the form completely and enclose proper payment. Please mark the tape with the title of your project, running time, your name, contact information and category. Along with the VHS tape or DVD, a black and white still from the production, a complete cast and crew list and a 50-100-word synopsis of the project must be included. We will notify you by email when your tape has been received.

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No videocassette or DVDs will be returned. Participation in the Great Lakes International Film Festival implies understanding and acceptance of all terms included in this application. All fees must be paid in U.S. Currency.

Category Summary:

Narrative Feature = 50+ minutes

Narrative Short = 49 or less minutes

Animation Feature = Any Length

Documentary Feature = 50+ minutes

Documentary Short = 49 or less minutes

Experimental = Any Length

Horror Feature = 50+ minutes

Horror Short = 49 or less minutes

Gay/Lesbian = Any Length

Religious/Spiritual = Any Length

Music Video = 15 minutes or less

Scriptwriting Eligibility:

Must be 18 years of age or older

The entered script must not be or previously been optioned, sold, or produced

Scriptwriting Rules:

Any genre considered

Scripts must be original work of the author

Multiple authorship is allowed. If the script wins, the writers will divide the prize.

Multiple entries are allowed, but their own completed entry form and their own appropriate entry fee must accompany each entry.

No corrected pages or additional pages will be accepted after the script has been entered.

Script Guidelines:

Submitted Scripts must be in English.

Do not send originals, scripts will not be returned.

Scripts must be in industry standard format and bound with 2 or 3 brads unless submitted electronically as an Adobe PDF or Word File.

Body pages must be correctly numbered.

Script title page should only contain name of screenplay.

Must be on white paper.

Covers must be card stock only

Teleplay Rules:

Teleplays must be original material. We will not accept spec scripts for existing shows, treatments or reality television pilots.

Teleplays must be hour or half-hour or one hour pilots. Additional material will not be read or considered.

Teleplays must not have been previously optioned, purchased or produced.

Competition Awards:

Prizes for the winning script will include cash award of \$5,000.00. The winning script will be forwarded to agents and industry professionals for consideration.

Top 10 finalists will:

Be given exposure to literary agencies, film studios and Hollywood producers.

Included in a GLFA press release.

Posted on the GLFF Web site along with brief script synopsis and contact information.

Given further opportunities by having their scripts read by influential producers, agents and / or managers who play an active role in today's industry.

Additional prizes will be announced as they are made available.

Script Length:

Feature Length scripts 70 pages or more

Shorts length scripts 69 pages or less

Teleplay Feature Length scripts no more than 60 pages

Teleplay Short Length Scripts no more than 30 pages

Stage Play Full Length scripts 50 pages or more

Stage Play Short Length Scripts 49 pages or less

All entries must be postmarked no later than the appropriate entry deadline they were submitted under. Additional entry fee will be required if not postmarked by the appropriate deadline. Entries received with uncompleted information will not be considered.

PLEASE READ AND FOLLOW ALL BELOW INSTRUCTIONS

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Checks returned to us will incur a standard \$25 fee that must be paid, even if you choose to pull your script/film from the competition.

Film selections will be announced no later than August 27, 2011
Script selections will be announced no later than August 27, 2011

Not following the guidelines, rules, regulations, or eligibility may be cause for disqualification.

General. By entering this Contest, entrants agree to abide by the terms of these Official Rules, which are final and binding on all matters pertaining to this Contest. All federal, state, and local laws and regulations apply. All taxes (including, without limitation, federal, state, and local taxes) on or connected with any prize (including, without limitation, prizes that are opportunities to make donations to a charitable organization), and the reporting consequences thereof, are the sole and exclusive responsibility of respective winners. Each Winner must, if so requested by Promoter, complete Promoter's winner verification process and/or execute and return an Affidavit of Eligibility and a Liability/Publicity Release within a period of time required by Promoter. All prizes awarded in connection with the Contest are nontransferable and nonendorseable. No substitution of prizes is permitted. The Promoter or Host's employees or agents or representatives may view all Concepts in the interest of providing technical assistance to Contestants. Technical questions may be referred to Host for assistance at Promoter's discretion. Dates of official announcements are subject to change. Release, Waiver and Indemnification. BY ENTERING THE CONTEST, ENTRANTS RELEASE AND HOLD THE PROMOTER AND HOST AND ALL OTHER CONTEST ENTITIES HARMLESS FROM AND AGAINST ANY AND ALL LOSSES, DAMAGES, RIGHTS, CLAIMS, AND ACTIONS OF ANY KIND ARISING IN WHOLE OR IN PART, DIRECTLY OR INDIRECTLY, FROM THE CONTEST OR PARTICIPATION IN ANY CONTEST-RELATED ACTIVITY (INCLUDING, WITHOUT LIMITATION, THE REMOVAL FROM THE SITE OF, OR DISCONTINUATION OF ACCESS TO, ANY SUBMISSION OR OTHER MATERIAL), OR RESULTING DIRECTLY OR INDIRECTLY FROM ACCEPTANCE, POSSESSION, USE, OR MISUSE OF ANY PRIZE AWARDED IN CONNECTION WITH THE CONTEST, INCLUDING WITHOUT LIMITATION PERSONAL INJURY, DEATH, AND/OR PROPERTY DAMAGE, AS WELL AS CLAIMS BASED ON PUBLICITY RIGHTS, DEFAMATION, AND/OR INVASION OF PRIVACY. THE PROMOTER, THE HOST AND CONTEST ENTITIES DO NOT NOW AND SHALL NOT HAVE IN THE FUTURE ANY DUTY OR LIABILITY, DIRECT OR INDIRECT, VICARIOUS, CONTRIBUTORY, OR OTHERWISE, WITH RESPECT TO THE INFRINGEMENT OR PROTECTION OF AN ENTRANT'S INTELLECTUAL PROPERTY RIGHTS, IF ANY, RESPECT TO ANY SUBMISSION OR CONCEPT, REVIEWS, MATERIAL, VIDEO AND/OR OTHER MATERIALS PROVIDED IN CONNECTION WITH THE CONTEST. BY ENTERING THE CONTEST, ENTRANTS RELEASE, WAIVE ANY CLAIMS WITH REGARD TO, AND HOLD HARMLESS THE PROMOTER, THE HOST AND THE CONTEST ENTITIES FROM AND AGAINST ANY AND ALL CLAIMS OF ANY KIND THAT ARE OR COULD BE ASSERTED WITH RESPECT TO ANY MATTER RELATING TO THE CONTEST. ENTRANTS FURTHER AGREE TO INDEMNIFY, DEFEND AND HOLD THE PROMOTER, HOST AND ALL OTHER CONTEST ENTITIES HARMLESS FROM ANY AND ALL DAMAGES, LIABILITIES, FEES AND COST INCURRED IN DEFENDING AGAINST ANY THIRD PARTY CLAIMS OR THREATS OF CLAIMS ASSERTED AGAINST PROMOTER, HOST AND/OR OTHER CONTEST ENTITIES ARISING FROM ANY ENTRANT'S PARTICIPATION IN OR CONDUCT ASSOCIATED WITH THE CONTEST. Entrant agrees to convey, transfer, and give promoter, host, and contest all rights to submitted materials for the purposes of but not limited to fundraising activities and such fundraising activities shall be at the complete and total discretion, consideration, and full and complete authority of the promoter, host, and contest in perpetuity.

Force Majeure. Nonperformance of any party shall be excused to the extent that performance is rendered impossible by strike, fire, flood, earthquakes, war, governmental acts or orders or restrictions, or any other reason where failure to perform is beyond the reasonable control, and not caused by the negligence of, the nonperforming party. Governing Law and Waiver of Damages. The Contest and these Official Rules are governed by and shall be construed in accordance with the laws of the

Commonwealth of Pennsylvania, United States of America, without regards to its principles of conflicts of law. For any dispute not subject to arbitration according to Section 4(g) above, entrant agrees to personal jurisdiction by the federal and state courts located in Erie, Pennsylvania, United States of America, and waives any jurisdictional, venue, or inconvenient forum objections to such courts. Further, in any such dispute, under no circumstances will entrant be permitted to obtain awards for, and hereby irrevocably waives all rights to claim, punitive, incidental, or consequential damages, or any other damages, including attorneys' fees, other than participant's actual out-of-pocket expenses (i.e., costs associated with participating in the Contest), and entrant further irrevocably waives all rights to have damages multiplied or increased.

Privacy. Information submitted in connection with the Contest will be treated in accordance with these Official Rules and the Site's Privacy Policy, provided that in the event of any conflict between these Official Rules and such Privacy Policy, the terms and conditions of these Official Rules shall prevail. All Contestants and Team Members hereby acknowledge and agree that Promoter will have access to some or all of their personally identifiable information, including but not limited to registration information collected by the Host.

Signature and Date _____

Print Name(s) _____

If you have questions please call (814) 873-5069, or e-mail:

festinfo@greatlakesfilmfest.com

- 1.) Send entries on VHS (NTSC) or DVD, along with completed entry form and fee.
- 2.) Please do NOT send originals. NO Entries will be returned
- 3.) All entries will be notified of receipt of entry by e-mail.
- 4.) Please check website (www.greatlakesfilmfest.com) for Official Rules of Entry.
- 5) Along with the entry, a black and white still from the production, a complete cast and crew list and a 50-100 word synopsis of the project must be included for promotional materials. You may also submit a 50-100 word director's bio.

SEND ALL MATERIALS (completed and signed entry form, entry fee, video and/or script, and supporting materials) to:

**Great Lakes International Film Festival
P.O. Box 346
Erie, PA 16512**